

# I'm Willing to Wait

WORDS BY

MRS. M. A. KIDDER,

MUSIC BY

MRS. PARKHURST,

Author of "They tell me I'll forget!" "The sigh in the heart," (Waltz sentimental.) "Only you and I." "The Dying Drummer."  
"The New Emancipation Song." "A home on the mountain." "Wait my little one, wait." &c. Price, 30 cts. each.



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THE WHITE TO WHITE

WILLING TO WAIT  
FOR THE WHITE TO WHITE

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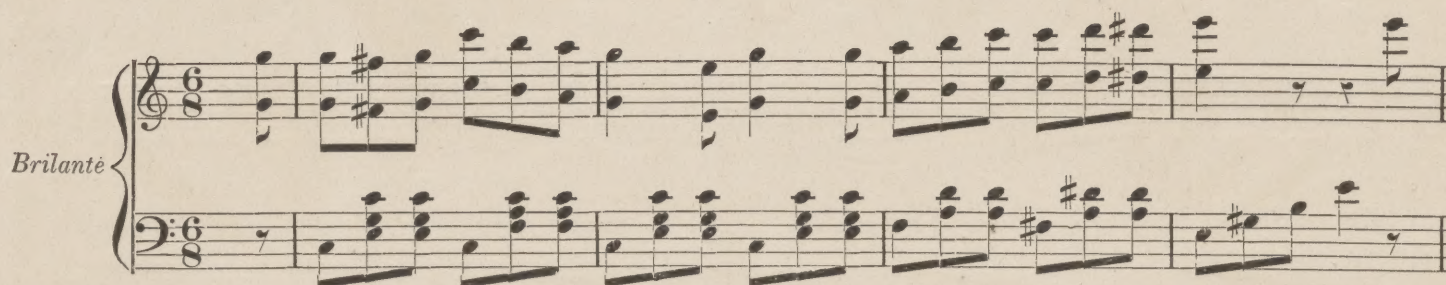


# I'M WILLING TO WAIT.

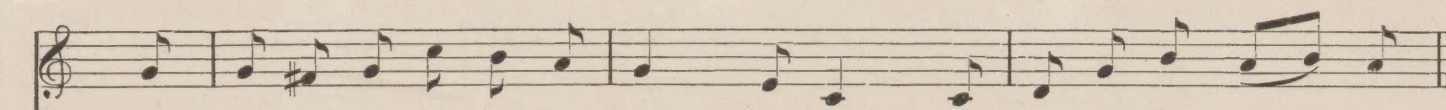
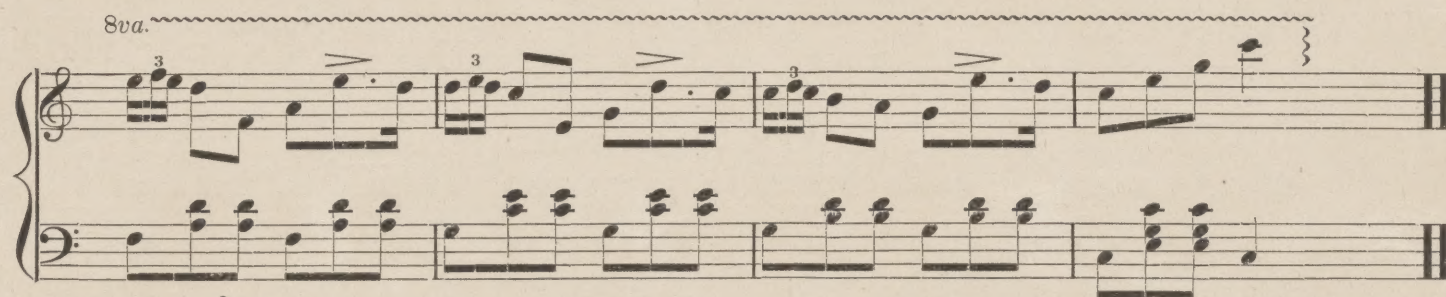
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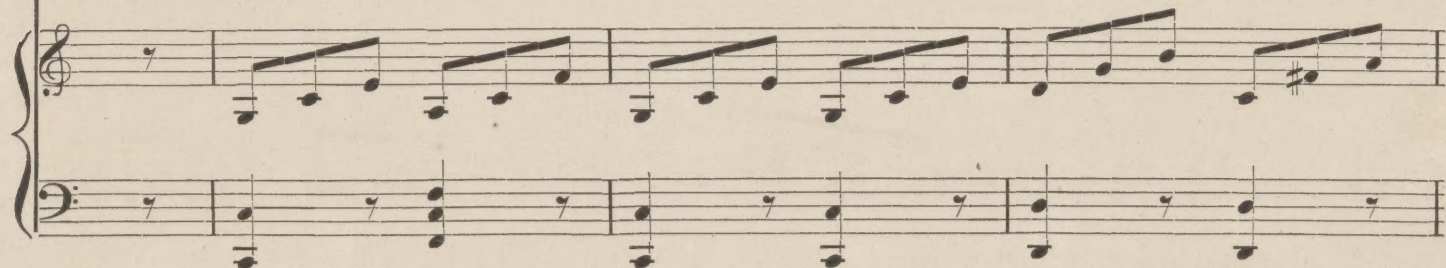
*Brillante*



*8va.*



1. 'Twas not such a ve - ry long time a - go, At least so it seems to  
2. The beaux are as plen - ty as sum - mer flies, For I nev - er walk the





me, Since I was a maid - en just in my teens As  
street, But they're sure to step on my dress be - hind, Or

pret - ty as I.... could be, But now they call me a  
tread on my ten - der feet But then they al - ways go

poor old maid, And I own I'm thir - ty four, But I'm  
straight a - head And nev - er ob - serve my door, But I'm

*Ritard.* *Tempo.*

wil - ling to wait, I'm wil - ling to wait, With pa - tience, a year or two  
wil - ling to wait, I'm wil - ling to wait, With pa - tience, a year or two



more, more, I'm wil - ling to wait, I'm  
I'm wil - ling to wait, I'm

Sung or spoken.  
wil - ling to wait, Do you hear me? a year or two more!.....  
wil - ling to wait Just a short lit - tle year or two more!.....

*Sva.*

3.

There's many a bachelor born to wed,  
It may be there's one for me;  
If so, what a nice little wife I'll make,  
And happy my lord shall be.  
And if such a lot for me is cast,  
Such happiness still in store,  
Oh, I'm willing to wait, I'm willing to wait,  
With patience a year or two more.  
I am willing to wait, I am willing to wait,  
*If I must*, just a year or two more.



## NORAH DEAREST

Is a charming and popular song with chorus. It is simply arranged in the key of G. 25 cents.

"When the stars are brightly shining  
Far above my weary head,  
Softly steal my thoughts to Norah,  
Norah, sleeping with the dead."

## HOW SOFTLY ON THE BRUISED HEART

Is an exquisite little ballad and should be found in every household in the land. It is simple and full of feeling, and easily arranged in the key of B flat. Price 25 cents.

"How softly on the bruised heart  
A word of kindness falls,  
And to the dry and parched soul  
The moistening tear drop falls."

## SWEET LITTLE NELL.

This is a fitting companion to "Sweet Evelina," which has been so popular, and which was one of Mrs. Parkhurst's best arrangements. It is spirited in its movement and has a charming chorus. 25 cents.

"Oh! talk not of daisies and violets of spring,  
Of rose-buds and dew-drops or any such thing;  
For the loveliest flower that grows in the dell  
Is the dear bonnie maiden they call Little Nell."

## THE ANGELS ARE HOVERING NEAR.

This song is beautiful beyond description. The melody is low and sweet, while the Piano accompaniment has a smooth, gliding movement, very charming in its effect. It is arranged in A flat. 25 cents.

"When the glow of the sunset is fusing in the sky,  
And the creep of the twilight at evening is nigh,  
When the eyelids of darkness are wet with the dew,  
And the stars are ablaze in the dome of the blue,  
The angels are hovering near."

## THE BEAUTIFUL ANGEL BAND.

This is another ballad in A flat. The words are very beautiful and the music is finely adapted. Mrs. Parkhurst possesses a most remarkable faculty of interblending words and melody, and she was never more successful than in this song. 25 cents.

"Mother, dear Mother, they're calling me now;  
Behold in the beautiful west,  
With a bright crown decking each youthful brow,  
They come from the land of the blest."

## I CAN'T FORGET.

This ballad, although simple, is very artistic in style, and is destined to be a favorite in the concert room and parlor. The melody is pure, combined with the richest harmony. Key of C. 25 cents.

"Do not chide if fond affection  
Lingers still when hope is past,  
Weeping tears of deep dejection  
Where the wrecks of joy are cast."

## DOST THOU EVER THINK OF ME, LOVE?

This is a song and chorus of the sentimental order, and cannot fail to be popular. It has been pronounced by good judges to be one of the prettiest ballads published. It is in the key of G. 25 cents.

"Dost thou ever think of me, love?  
Dost thou ever think of me?  
Do you still my memory cherish,  
Though I'm far away from thee?"

## ANGEL MARY.

This is a sweet and simple ballad in A flat. The words and music are by Mrs. Parkhurst, and are wedded in such a manner as to give a charm to both. 25 cents.

"You are lying low down in your grave, darling,  
With the mould creeping over your face,  
And sadly the green willows wave, darling,  
And sigh o'er your lone resting place.  
You left us when summer was throwing  
O'er earth her bright mantle of flowers;  
But we knew in our hearts you were going  
To a land that is fairer than ours."

## WEEP NO MORE FOR LILY.

Song and Chorus in E flat. This is a light, sparkling melody in the solo, while the chorus is solemn and rich in its harmony. It contains all the elements of popularity. 25 cents.

"Lily of the valley, modest, sweet and mild,  
Ever pure and lovely was the gentle child;  
Sunny hair had Lily, eyes of azure blue,  
Footstep soft and gentle as the falling dew.  
Chorus.—Weep no more for Lily; Lily's gone above;  
Angels came and bore her to their land of love."

## MARY FAY.

This is a popular song among the Minstrel bands, and is very fine for a serenade. The chorus is particularly good. Key of B flat. 25 cents.

"Oh! where has she gone, my Mary Fay,  
My love, my joy, my pain?  
I would go to the ends of the raging sea  
To hear her voice again."

## THE UNION MEDLEY.

This is an ingenious combination of all the best patriotic songs of the day, and will be popular. 50 cents.

## THE TEAR OF LOVE.

This is one of Mrs. Parkhurst's happiest efforts, and when sung by a sympathizing voice cannot fail to draw the tears from every eye. It is arranged in A flat, and ranges from E to F above. 25 cents.

"Think not thou e'er hast won a heart,  
And that heart holds thee dear,  
Till it sheds for thee, and thee alone,  
A pure and heartfelt tear;  
For a smile of love or a spoken word  
Ne'er yet affection proved;  
But when we mark the starting tear,  
Oh! then we are beloved."

## KATY DID, KATY DIDN'T.

This is, as its name indicates, a comic song. It is designed more especially for children, and has elicited shouts of applause wherever it has been sung. It is in the key of D. 25 cents.

"Katy did, Katy didn't,  
Katy did, Katy didn't,  
Katy did, Katy didn't,  
Katy didn't. She didn't, I know.  
Katy had an ancient lover," &c.

## THIS HAND NEVER STRUCK ME, MOTHER.

This song is founded on a very beautiful incident, and cannot fail to be popular throughout the land. It is very simple and touching. Key of C. 25 cents.

"Chorus.—Would that every loving sister  
Could say of her darling brother,  
Whether he were dead or living,  
This hand never struck me, mother."

## THE DYING DRUMMER.

This is a very touching song and chorus, and will be a favorite in every household, particularly those made desolate by death upon the battle-field. It is arranged in the key of D. 25 cents.

"Chorus.—Have you come to see your darling  
Die upon the battle-field,  
Far from home, so sad and lonely?  
Have you come your boy to shield?"

The following is a list of Mrs. Parkhurst's instrumental compositions:—

"Yankee Doodle," with variations, is not difficult, but very brilliant, and has been played by Mrs. Parkhurst with great applause at over one hundred concerts.

"Morning Dreams," a collection of popular airs brilliantly varied, and especially designed for teaching purposes, viz.: "Away with Melancholy," rather difficult, and a great favorite among good players. "Blue Bells of Scotland," very showy, but not difficult. "Sweet Evelina," another great favorite, and exceedingly brilliant. "They Worked Me All the Day," showy and excellent practice for pupils somewhat advanced. The above pieces are 50 cents each.

"Spirit Polka." This is one of the best and most popular polkas ever published. It is excellent for dancing and possesses the charm of never growing old. It is full of melody and easily arranged in A flat. 25 c.

"Summer House of Roses." A Galop very spirited and beautifully arranged. Key of C. Price 25 cents.

"Airy Castles," a Romance. This is one of those charming, silvery pieces, that once heard cannot be forgotten, and will always be a favorite with the young ladies. Price 25 cents.

"The Cloud with a Silver Lining." Another Romance of the same character as the above. Price 25 cents.

"General Scott's Farewell March." An easy March and a fine arrangement for young pupils. 25 cents.

"The Sanitary Fair Polka." Composed for the Sanitary Fair, and dedicated to its patrons. This is one of Mrs. Parkhurst's most successful efforts. It is simple, full of melody and exquisite harmony, and fine for dancing. 25 c. The Brooklyn Eagle says:—

"The music is bright, sparkling, attractive and 'easily whistled'; in other words, it has all the elements of popularity, and will undoubtedly extend the reputation of its accomplished author."

"The Tender Glimpse Schottisch." Fine for dancing, quite easy and very beautiful. 25 cents.

All the above compositions are among Mrs. Parkhurst's latest productions.

New Music by Mrs. PARKHURST.—We cheerfully call attention to Mrs. Parkhurst's advertisement of new music, which appears in our columns to-day. There are some ten or fifteen compositions in all, many of which are exceedingly meritorious, while all are above the average of such works. Mrs. Parkhurst is one of our most prolific native composers, many of her songs being familiar as household words. The fair author has a happy faculty of interblending word and melody, which results in most pleasing and memorable harmony, the benefits of which our readers may share by purchasing the music and studying the composition.—*Brooklyn Eagle.*

## SONGS.

Angel Visitants.....Cole 25  
Bread and Cheese and Kisses. (Comic.) Daly 25

Bury Me in the Morning, Mother.. Foster 25  
By the Lone River Side.....Sullivan 25  
Christ will Care for Mother now. Reply to Who will Care for Mother now? Weston. Arranged by Mrs. Parkhurst 25  
Come Sing with Me. Solo and Trio.. Hyatt 25  
Dear One, I Think of Thee... S. Laurence 25  
Dost Thou Ever Think of Me, Love? Mrs. Parkhurst 25

Do They Think of Me at Home?... Glover 25  
Evening Blessing. Solo or Quartette. Keller 25

Evacuation....Arranged by Father Reed 25  
Flora Lyle.....M. Keller 25  
Flirtation.....H. Tucker 25  
Forget if You can but Forgive... Thomas 25  
Her Bright Smile Haunts Me Still, Wrighton 25  
Home is Home... J. R. Thomas 30  
A Dream of My Mother and My Home. S. C. Foster 25

I'd Dream Forevermore....T. B. Bishop 25  
If You've Only Got a Moustache. Comic. S. C. Foster 25

I'll Wait at the Gate for Thee....Holder 25  
I'm Returning to Thee, Annie....Barker 25  
I will be True to Thee.....S. C. Foster 25  
Jenny's Coming O'er the Green...Foster 25  
Johnny is My Darling. (Lithograph.) Adapted by Father Reed 40

Kindly Words and Smiling Faces..Thomas 30  
Leave Me with my Mother...S. C. Foster 25  
Little Jenny Dow.....S. C. Foster 25  
Lizzie Dies To-Night.....S. C. Foster 25

Meet Me Dearest, Gentle Annie..Laurence 25  
Merry Little Birds are We...S. C. Foster 25  
Mother, is the the Battle Over?...Roefs 25  
Mother's Love is True.....M. Keller 25  
My Wife is a Most Knowing Woman..Foster 25  
Oh! Could I but Recall the Hours..Swain 25  
Oh! Take Me to Thy Heart Again..Balfé 25  
One by one the Stars of Evening..Laurence 25  
One Single Kiss.....M. Keller 25  
Penny For Your Thoughts...S. C. Foster 25  
Power of Love.....Balfé 25  
Sabbath Bells, Chime on.....Lowry 25  
Shall We Know Each Other There?...Lewry 25  
Shall We Meet Beyond the River?... 25  
She Was All the World to Me. The last Song of the late Stephen C. Foster 25

Slumber, My Darling.....S. C. Foster 25  
Sweet Evelina.....Mrs. Parkhurst 25  
Sweet Love, Forget Me Not....M. Keller 25  
The Blind Girl's Lament.....C. Kalisch 25  
The Dying Volunteer.....J. Dayton 25  
The Flowers Bloom in Linden Vale. S. Laurence 25

The Girls are not so Green. Comic...A. Cull 25  
The Love I Bear to Thee....S. C. Foster 25  
The Morning is Dawning....H. S. Leland 25  
There are Plenty of Fish in the Sea..Foster 25  
There's No Such Girl as Mine..S. C. Foster 25  
The Violet.....S. Laurence 25  
Thou art so Near and yet so Far..Reichardt 35  
Tim Green, or I've a Guinea I can Spend. Chamberlin 25  
'Tis Hard to Give the Hand Where the Heart Can Never Be.....Glover 25  
We Parted with a Cheerful Smile..Keller 25  
What They Do at the Springs..Tremaine 25  
When Old Friends were Here. One of the last two Songs of the late S. C. Foster 25  
Why Have My Loved Ones Gone?...Foster 25  
Wilt Thou be True?...S. C. Foster 25  
Why Am I so Happy?...S. C. Foster 25  
Your Fortune is Too Small for Me. (Comic.) Maurice 25

## PATRIOTIC SONGS.

Freedom, Truth and Right....Heinemann 25  
Hark! the Signal.....Bomhardt 25  
Bonnie Old Flag. (Lithograph.) Adapted by Father Reed 40

Better Times are Coming...S. C. Foster 25  
Rally 'Round Your Flag, Boys...Fackrell 25  
Land of the Brave and Free....Plumley 25  
Three Cheers for our Banner....Allen 25  
Was My Brother in the Battle?...Foster 25  
We are Coming, Father Abraham...Cull 25  
Where Liberty Dwells, there is My Country....Plumley 25  
For the Dear Old Flag I Die..S. C. Foster 25  
The Young Volunteer.....J. R. Osgood 25

## DUETTS AND QUARTETTS.

Come Down by the Silvery Brook, Love. (Comic Duett).....Cull 25  
Glowing Star of Gentle Evening. Duett. S. Laurence 25

Mr. and Mrs. Brown. (Comic Duett) S. C. Foster 25  
The Rose of Clifton Dale. Duett..Laurence 25  
Skating Duett.....S. Laurence 25  
All Quiet Along the Potomac. Quartett. J. Dayton 25

Hymn of the Nation. Quartett...Thomas 25  
Let All the People Praise Thee, O! God. Quartett.....J. R. Osgood 35  
Our Comrade's Grave. Quartett..Dayton 25

## POLKAS, MAZOURKAS and REDOWAS.

Blondette Polka.....T. Baker 25  
Columbia College Polka Redowa..J. Munck 25  
Commodore Nutt Polka. Vignette of the Commodore.....T. Baker 35

Czarina Mazourka.....B. Richards 35  
Francis Polka Redowa.....J. Munck 25  
Idylwild Polka Caprice.....M. Keller 25  
Little Jenny Dow Polka. Sunny Side Set, No 1.....Bellak 15  
Merry Little Birds are we. Sunny Side Set.....Mrs. Parkhurst 15  
New Sparkling Polka.....Cloy 25  
Yacht Club Polka Redowa.....J. Munck 25  
They Worked Me All the Day. Polka. Sunny Side Set....Mrs. Parkhurst 15

Three Roguish Chaps. Polka....Bellak 15  
When this Dreadful War is Over. Polka. Sunny Side Set....Mrs. Parkhurst 15  
The Golden Bow Mazourka....Kerrison 40

## QUADRILLES.

Martha.....Strauss 30  
Lancers.....J. Munck 35

## SCHOTTISCHES.

Christmas Carol.....T. Baker 35  
Comet.....T. Baker 25  
Morning Dew. Sunny Side Set....Bellak 15  
My Loved Ones Gone.....Bellak 15  
New Katy Did.....H. Piano 25  
The Humbug.....M. Keller 25

## GALLOPS.

La Belle.....T. W. Morris 25  
Laughing. (Un Ballo in Maschera)..Baker 25  
There's No Such Girl as Mine..Parkhurst 15

## WALTZES.

Heart Chimings.....M. Keller 25  
Faust. (Easy).....Lanner 15  
Frederica.....Barnard 40  
Holiday.....Jehl 25  
Il Bacio. (The Kiss).....Ketterer 50  
King. Redowa Waltz.....J. Munck 25  
L'Amitie.....Barnard 40  
Little Bird. Sunny Side Set....Bellak 15  
Livingston Waltzes.....J. Munck 50  
Ometepe.....Appellas 35  
Right of Line.....Morris 25  
Sweet Evelina.....Mrs. Parkhurst 15  
What They Do at the Springs...J. Bellak 15

## MARCHES AND QUICKSTEPS.

British Volunteer's.....Cull 40  
Brave McClellan.....Bellak 15  
Continental Guard.....Powell 25  
Faust.....Lanner 25  
Farewell Quickstep. (Air, How Can I Leave Thee).....Hancox 30  
Freedom, Truth and Right. (Vignette.) Heinemann 50  
Gen. Gillmore's. (Vignette)...Von Kameke 40  
Hillside Polka Quickstep.....Powell 35  
Marching Along, & Glory Hallelujah..Cull 25  
My Country's March.....Bellak 15  
Our Generals' Q. Step. (Vignette)..Graffula 50  
Second Fall of Fort Sumpter. (Vignette of General Gillmore)..... 40  
The O. F. March.....T. Baker 25  
Volunteer Yankee Doodle of '61...Selle 35  
Was My Brother in the Battle?...Parkhurst 15  
West Point.....Barnard 25

## FOUR HAND PIECES.

Vienna March.....Czerny 15  
Warblings at Eve.....Brinley Richards 35  
Wedding March.....Mendelssohn 35

## RONDOS, VARIATIONS &c.

Always Look on the Sunny Side. Brilliant. Variations....Grobe 50  
Charity. Variations.....Miszner 40  
Chime Again, Beautiful Bells..B. Richards 35  
Dream of the Wanderer....B. Richards 30  
Echoes of Killarney.....B. Richards 35  
Fairy's Dream.....B. Richards 35  
Floating on the Wind.....B. Richards 30  
Her Bright Smile Haunts Me Still. B. Richards 35  
Home, Sweet Home.....B. Richards 40  
I'm Leaving Thee in Sorrow, Annie. B. Richards 30  
Juanita. (Spanish Melody)...B. Richards 30  
Kathleen Mavourneen.....B. Richards 35  
Long, Long Weary Day. Op 136..T. Oosten 25  
Les Deux Anges.....Blumenthal 55  
Morning Prayer { Published }....Muller 25  
For an Album { together }..... 25  
Pirates' Chorus.....B. Richards 35  
Reply to Maiden's Prayer..Badarzewska 35  
Shall We Know Each Other There? Brilliant. Variations...Ch. Grobe 50  
Shadow Air. (Dinorah)....B. Richards 40  
Soldiers' Chorus. (Faust)...B. Richards 40  
St. Patrick's Day.....B. Richards 40  
The Last Rose of Summer...B. Richards 50  
Thou Art So Near and yet so Far..Richards 40  
Vespers Siciliennes. (Bolero)..B. Richards 50  
Warblings at Eve.....B. Richards 35  
Warblings at Morn.....B. Richards 30  
We are Coming, Father Abraham. Brilliant. Variations....Grobe 50  
When the Swallows Homeward Fly..Oosten 35  
Why Have My Loved Ones Gone? Brilliant. Variations....Grobe 50